

Second International Conference on Architectural Conservation

Networking for partnership between Europe and Islamic World

Introduction

Relationships between Europe and Islamic World have always been a drive for mutual development of arts and sciences, which historically flourished on both sides of the Mediterranean. Architecture with its bilateral integration between science and art is one of the most important disciplines that highlight the global dissemination of creative human achievements. The conservation and preservation of architectural heritage is therefore a means not only to save buildings and sites but also to bring for future generations bright and pure images of international cooperation.

Palestine is one of the most important countries where architectural heritage has for centuries exhibited this cultural symbiosis. However, this heritage is at present time the subjected for serious challenges which requires rapid intervention from the international community to save and protect it. This at a time where Europe has developed very sophisticated techniques and theories for heritage conservation and cultural dissemination.

IWAN intends to organize the Second International Conference on Architectural Conservation: networking for partnership and cooperation between East and West in collaboration with your organization to consolidate relations of cooperation between Europe and the Middle East and deepen the friendship between Palestine and Europe. The conference will be in Gaza City from 18 to 20 April 2010 celebrating World Heritage Day.

This gives greater importance to the Conference and contributes to the international efforts caring for architectural heritage.

Objectives

- 1- To strengthen cooperation between Europe Islamic World.
- 2- To enhance the friendship between the Europe and Palestine.
- 3- To develop the Palestinian experience in the field of conservation, rehabilitation and management of historic buildings.
- 4- To build relations of cooperation in scientific research and conservation of building between the Palestinian institutions and Europe institutions.
- 5- To help the Palestinian people survive difficult circumstances they facing.

Themes

- 1- The impact of the relationship between the Europe and the Islamic World on art and architecture.
- 2- Experiences of partnership and cooperation between Europe and Islamic world.
- 3- Traditional architecture in Palestine and needs of conservation.
- 4- Palestinian experience in architectural and urban heritage.
- 5- Strategies and policies to architectural conservation.
- 6- Techniques of architectural conservation.
- 7- Conservation and management of historic in areas of conflicts.

Important dates

- Abstract submission 1/12/2009
- Announcement of accepted abstracts 31/12/2009
- Submission of complete papers 1/3/2010
- Final submission of papers 20/3/2010